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WOMEN WHO PAINT.

THEY MAKE A GOOD SHOWING IN THE ARTISTS' EXHIBITION

Twenty-six whose pictures were accepted, and will be on view to-morrow—Many Good Pictures by the Best Known Artists of the City.

The general public hears little of the Washington women artists, of whom there are several whose talent is undoubted. There are six young women connected with the Art Students' League, beside Mrs. E. M. Galaudet, second vice-president, and Mrs. Herbert R. Hessler, secretary. These are Miss A. E. Solomons, Miss Margaret Tomes, Miss Elizabeth Winslip, and Miss Anna M. Sands. All of these ladies do good work, and devote themselves, at much sacrifice of personal ease, and without hope of further reward than the success of the league, to the enterprises that tend to give it permanency and efficiency.

Before speaking of these and others whose fame is growing, it will be best to mention those ladies counted worthy to appear as exhibitors in the Society of Washington Artists in the exhibition to open to-morrow in the Woodward & Lothrop gallery.

There are twenty-six women artists who will be represented in this exhibition. The work displayed is mostly in water colors, embracing every subject from an ideal head to a dainty bunch of violets in a glass of clear water. All of these pictures had to run the gauntlet of a technical committee, hence it is to be seen these younger women are ambitiously pushing to the front with a good deal of promise for the future. There is much to commend in all their pictures as specimens of serious work, but some of the collection are worthy of special mention. Miss Bertha Perrie is represented by nine subjects, mostly studies made in Gloucester, Mass., all of merit. Miss Mary Tiers has two fine heads and some important still-life pictures. Mrs. Anna E. Hoyle has pastels and a portrait. Mrs. C. Adele Fassett reappears, after a long retirement, with several specimens of portraiture in her well-known style. Miss Grace Sinsabough has several very fine specimens of flower painting; while Mrs. Smith, Miss Chapman, Miss Walter, Mrs. Bartle, Mrs. Parsons, Miss Terry, Miss Kendall, Mrs. Drew, and Mrs. Chase are represented by very good work, calculated to help sustain the growing reputation of women in art. Miss Perrie, it will be remembered, took the prize for the best water color in the Washington Society exhibit last year. She is a tiny little woman, scarcely larger than a child of twelve summers, but one who draws and paints with a strong, masterful touch.

Miss Mary Tiers is a young woman of means, an industrious worker, and a colorist. Her still-life studies are considered by good judges to be very superior. Miss Tiers is tall and distinguished in appearance. She has a pretty little studio of her own at the top of her residence on Rhode Island avenue, but she does not spend all her time at her easel. She can ride across country with the best, and is very popular in society.

Miss Mary Irwin Wright is a Washingtonian by birth, who has already made considerable reputation and enough money to buy a house on Capitol Hill. She etches, or draws in black and white, and tall pieces for the *Century*, *St. Nicholas*, and other magazines; has even found a market in London with Ernest Wister while abroad. She also works in pastels and water colors. She commenced to study art in the Academy of Design in Cincinnati, taking the four years' course—being the youngest pupil who ever took a diploma in that school. When quite a young girl, her health having failed, her friends took her out of school and put her in the academy to "amuse her." It proved to be just what she needed. She liked the work, and was so happy doing it that she got well without other prescription. She, on coming here, readily found work to do in the Ethnological Bureau, connected with the Smithsonian Institution. Her work was drawing Indian implements and tools. She prepared some of the drawings sent from her to the Museum of the Centennial in Cincinnati a few years ago. They were fine steel engravings and illustrated various objects in the institution. She has been a student in the Art League of Washington and New York with Mr. Kenyon Cox and Mr. E. H. Blashfield. Miss Wright lives with her people in the pretty suburb of Brooklyn, D. C.

Miss Winslip was born in Philadelphia. Her father was a paymaster in the regular army. She was a pupil of the Messers Art School, of the Art League, and of Mr. Gill, water colorist. Miss Winslip has already made numerous pictures that are a credit to her artistic skill. She has also, though quite young, been called upon, professionally, to select furniture for and furnish artistically several fine residences in Washington. She does fine pen and ink drawing, and has work to do for some of the departments of the Smithsonian on order. Her modest little home on Riggs street is vine wreathed, and her studio is on the second floor facing north. It is very cosy and artistically inviting, and its mistress is a charming young woman.

Miss Helen Nicolay, daughter of Mr. Nicolay, one of the Lincoln historians, is an only child, but by no means spoiled. She inherits genius from her gifted father. Her studio is on the north side of her father's house. Many evidences of this talented young woman's handiwork adorn the walls. She is especially happy in marine views. She studied first in Mr. Messer's Art School, and on going to New York with J. W. Champney.

Miss L. H. M. Palmer is conceded by all the artists in Washington to be one of the most gifted of students in delineating animal life with vigor and expression. She is not only picturesque in portraiture, but anatomically correct. Miss Palmer's family and friends all say that from early childhood she manifested an unusual admiration for animals. A Virginian by birth, living in the country town of Vienna when a child, she would often be missed, and would usually be found in a field watching the gambols of calves, sheep, or

other domestic animals. When she had learned to draw she displayed such great accuracy and facility with the pencil, as she followed the animals about sketching them in every possible attitude, as to astonish and awaken the admiration of artists and connoisseurs who saw her work.

Miss J. E. Waller is a Washington woman loving art with a passionate desire to express herself through its forms. She has been under the tutelage of Benjamin Constantine in Paris and of Mr. Brooke. She has but recently returned from an extended European trip. Specimens of her work indicate fine handling of the brush, with delicacy of finish and excellent coloring. She has not gone beyond still life and interiors, although she has studied in the life class and out of doors. She has exhibited in Paris, New York, and Washington.

Mrs. Anne E. Hoyle has an art school and a studio fitted up in Vernon Row for work more than display, although the evidence of artistic furnishing are not wanting. Mrs. Hoyle is a Virginian, but considers Washington her home. She began her studies here, carried them on in New York under Story, and Henry Mosher in Paris; was also for a time a pupil in the Julian school and studied anatomy in London. She has made several European trips.

Miss Bertha Guillaume occupies the studio with her father in the Corcoran Building. She is engaged principally in teaching, for which she seems to have quite a gift. She essays both portraiture and flowers. She is considered an unusually good flower painter, like her father, and she is always overcrowded with pupils and work.

Miss Bessie Graham is the daughter of Dr. N. F. Graham. Miss Graham quite early displayed much taste and skill with the pencil. She has furnished numerous tall pieces for *Scribner's*, *St. Nicholas*, and other magazines, and her work attracted so much attention that it was considered worthy of mention in a recent number of *Current Literature*. Miss Graham is now in New York pursuing her studies, but she expects to make this vicinity her home.

Over two hundred entries have been made in the exhibition at Woodward & Lothrop's, representing most of the well-known names of Washington artists, with a number of others not so well known. There were several pictures rejected by the committee, many from the fact that the exhibited forms of entry were not complied with.

Mr. E. C. Messer, the president of the society, has several pastel studies of scenery taken both at home and when abroad. Among these there is one especially strong of "A Peasant's Home;" another is of "Evening on the Avon," and there are several of twilight scenes. Mr. Parker Mann's pastels are an attractive collection. No. 47 is named "Dusk." It represents a ship at anchor which looms up darkly in the foreground, while the outlining of masts and spars against a cold, gray sky is fine and strong. Near by Mr. R. M. Brooke shows some good work. Mr. Brooke's pictures grow better and better. Mr. E. H. Miller contributes a series of choice water colors, and a group of etchings. Mr. Nichols has a good exhibit of water colors, showing a decided advance in his work. Mr. H. K. Velay contributes among others a noticeable good marine view in water colors. Mr. McDonald has a clever drawing, "Mad Cap Madge," done in his best manner; Howard Helmick is a new-comer, recently from London, but an artist of established fame, and he contributes two strong chalk drawings in the manner of the old school; while in a small picture he gives a clever character study from Irish life. Mr. Helmick is an American, but has spent several years past in London or on the Continent.

Mr. E. H. Holmes has several pictures, but one of a "Harvest Scene" is much commended by the artists themselves as in his very happiest style. J. H. Moses is another worker on the climb. On the line are two specimens of his best, "November" and "Night," in which the sentiment is well brought out. Mr. S. Jerome Uhl has two characteristically fine portraits on the line. One is of a gentleman in pastel and the other of a lady with golden hair in a gown of green.

As already said there are a large number of women exhibitors in the collection, and their work loses nothing by comparison with that of the men.

This year, and for the future, the society has decided to omit the awarding of prizes as being comparatively valueless when made even with the best of intentions on purely technical grounds as they too often cause dissatisfaction. Hence, although the same gentleman who gave the premium money last year again made the offer this season, the society declined to receive it. Mr. Dunbar has a goodly number of specimens of plastic work on exhibition in red clay, which show earnest work.

WANTED HIS NAME OMITTED.

He Was Afraid of Hurting the Feelings of the Duke and Duchess.

The sentence of the court was, as usual in his case, nixty days on the farm. He received it with that calmness and indifference so characteristic of the member in good standing of the Ancient Order of A. W. (Anti-Workers), and, with a most profound bow to his Honor, said:

"Your Honor, I observe that the press has its representatives here, and, indeed, it has them everywhere else. Now, of course, a report of my case will be made by them. Ordinarily that would be a matter of indifference to me. Supreme indifference, I should perhaps say, your Honor. In this instance, however, it is different, for from a perusal of the morning papers I perceive that the Duke of Porto arrived at the Arlington last evening accompanied by his Duchess. This is their first visit to this country. Their visit was designed to be one of pleasure. I was expected to add to their pleasure by my presence. Of course, that will be impossible because of my presence being so imperatively required where you have designated. I would not ask a release from that engagement, but I would ask that your Honor direct the gentlemen of the press to omit the mention of my name. The Duke and Duchess will thereby be spared the pain of reading of my enforced retirement, and I can afterward explain to them my failure to call through a resistless press of business elsewhere." His request was granted.

THE CHRISTMAS SHOPPERS

BEAUTIFUL KNICK-KNACKS INTENDED TO DAZZLE THEIR EYES.

Some of the Particularly Fetching Articles That Are Gotten Up for the Holiday Trade—Silver Ornamentation in all Sorts of Things.

It is still nearly three weeks to Christmas. But the air is full of the Christmas spirit and the shops are filling with Christmas goods. The Christmas shoppers are not yet numerous, although parents who are blessed with numerous progeny whose stockings will have to be filled and people of plethoric purses and generous hearts who make it a custom to remember their friends at Christmas time are beginning to stir about gathering together the little gifts they mean to distribute when the great holiday arrives. And these are the wise ones who go early and avoid the rush of shoppers that throng the streets and the stores during the week before Christmas. Then clerks are busy and shopping is a bore and a trial. Those who take time by the forelock, moreover, have the first choice of the odd, beautiful, and artistic things specially designed for the holiday trade and have an almost unbroken array to select from at their leisure.

A tour through the shops at this time is well worth taking, unless one is of such a disposition that they are made discontented because they haven't the money to buy all the beautiful objects they see. People of this kind had better stay at home, for never before, it seems, was there such an endless variety of articles of use and adornment specially designed to catch the fancy of the Christmas shopper. In almost every line of business some effort is made to put on the market articles of a style and beauty that will make them specially appropriate for holiday gifts.

Of course the most beautiful and attractive trinkets are to be found in the jewelry stores. "Silver," explained Mr. Galt, of the firm of Galt Brothers, "is the craze this season, and never before have we had so many and so beautiful designs." A leather case, topped with silver, and designed for holding telegram blanks, writing tablets, and similar materials, is one of the most artistic and useful novelties made for the season. A combination foot-rest and pencil in silver was pretty and convenient. Another design, delicate and taking, was a tea-strainer in the form of a fisherman's dip-net. A new form of the Washington spoon was what is known as the Washington floral spoon, the handle being open-work and displaying one of the flowers found in this climate, each spoon representing a different flower.

"Here," said Mr. Galt, holding up what appeared to be a very small lady's gold watch, "is the novelty of the season. It is an automatic dice thrower. On the face of this you will observe three small square openings protected by glass. Nothing can be seen now through those openings, but, touching a spring here at the side, clock-like machinery within is set in motion, and waiting a moment or two it ceases to run, and the faces of three miniature dice are shown. In this instance they are, respectively, 3-2-6; a throw, in other words, of 11. But the machinery inside is so arranged that no one can correctly determine what the result will be. As a convenient and beautiful piece of workmanship it is perhaps without an equal. They are the fad in New York. In jewelry, as in stationery this season, the fleur-de-lis and the love knot are the prevailing designs. You will find them in lace, scarf, and bonnet pins, set in diamonds, onyx, opal, and colored pearls, and, indeed, in all other practical designs. A new stone this season, and one which will be deservedly popular, is the olive, an olive-colored emerald, but more costly than the emerald. In fans nothing but orchids and pansies are used for decorative purposes. Gerard, Tutin, Eudes, Kiezor, Zolaskie, Rose, Marie, and Donamel, the French masters in such work, have decorated the fans this season."

At Brentano's Mr. Harrison, a polite attaché, said that in their goods the rage for silver ornamentation predominated. Every use possible was made of the metal. Large blotting pads, with delicately wrought silver corners, presented a beautiful and useful appearance. The latest fad is to supply every guest-room with them as well as with ink stands and other writing materials. The library is, of course, even more fully provided, and if one needs a book in bound form only silver should be used—that is, silver check corners, silver paper cutters, and silver ink stands, blotters, calendars, and wax-lights. The wax-lights are dainty little silver spirit lamps, in the blaze of which the wax is burned. One will have no difficulty in obtaining a shade of color to one's liking, for no less than thirty-six different shades of the purest French wax may be selected from.

A novelty for this Christmas season, and one which will be appropriate at all other seasons, is a souvenir mother-of-pearl paper cutter. On it is stamped in silver a neat cut of the White House, and hence it is called the White House paper cutter.

A novelty in a full-dress shirt protector shown at Saks & Co.'s is of quilted silk and differs from the old style in having a double-breasted fold instead of being one piece. In cases the very latest ideas are handles of rhinoceros tusks, reindeer hoofs, and in umbrellas handles of Angora goat horns.

Fred R. Parks' Promotion.
The numerous friends of Fred R. Parks are congratulating him upon a well-deserved promotion which came to him a few days ago. In a circular issued by the general superintendent of the Pennsylvania Railroad, dated November 25, Mr. Parks is appointed agent and saving fund depository for that company at Washington, D. C., succeeding Mr. J. F. McCoy, resigned. The appointment took effect on the 1st instant.

GEN. BENJAMIN F. BUTLER.

The Wonderful Old Man Who Is Now Dangerously Ill.

Though latest accounts are more favorable as to his condition, Ben Butler is still confined to his room and may not recover. He was born on November 5, 1818, and is therefore considerably older than the allotted three score and ten. Ben Butler's early life was spent in New Hampshire. His mother wished to make him a Baptist minister, and he is a graduate of an institution belonging to the denomination indicated. When young



he was exceedingly slight, red-haired and fair-complexioned. He chose to be a lawyer, and was entered on the roll of attorneys in Massachusetts. In early life he was a Democrat and served in Congress as such prior to the war. His military career included distinguished services at Baltimore, Norfolk, Va., and New Orleans. He re-entered Congress as a Republican and was a distinguished member of the House of Representatives until 1877. With the Presidency of Mr. Hayes he became a Democrat again, and has been attached to that party ever since. The most notable of his public services since was his incumbency of the Governor's chair in his State. He ran for the Presidency in 1884, with small encouragement. Mr. Butler has owned his pleasant residence at Lowell thirty-five years. His practice has been chiefly in the courts of Boston. He is a millionaire, acquiring his wealth by successful practice and various investments. Butler is a man of strong affection and sympathies, earnest convictions, and enormous mental activity. The singularity of his facial appearance is due chiefly to the fact that his left eye is farsighted and his right eye nearsighted. It is said of him that he can read a law book with one and observe the jury with the other.

THE EXPLOSION IN NEW YORK.

Russel Sage, the Millionaire Financier Who Narrowly Escaped Being Killed.

Russel Sage was born in Oneida County, N. Y., on the 4th of August, 1816. He began business in Troy, where he made money. In 1841 his fellow-citizens elected him alderman,



and he continued to serve as such until 1848. He was seven years treasurer of Rensselaer County. Mr. Sage was elected to Congress as a Whig, and was a member of the House of Representatives from December, 1853, to March, 1857. He was the first Congressman to advocate the purchase of Mount Vernon by the Government. For more than thirty years he has been on Wall street. His dealings in railroad, telegraph, and other stocks have made him one of the millionaire magnates of the age.

FOR PROF. BERNAY'S FAMILY.

A Grand Testimonial Concert at Albaugh's December 13.

At Albaugh's Grand Opera House, on Sunday evening, December 13, a grand testimonial concert will be given for the benefit of the family of the late Professor R. C. Bernays. The high esteem in which this gentleman was held by his friends and co-laborers has resulted in this voluntary tribute by all the musical talent of the city, both amateur and professional. The various musical organizations in the city will number upward of 120 pieces, the largest that has ever been brought together here. There will also appear distinguished soloists, both vocal and instrumental. In fact, the concert will be the musical event of the season. Tickets are now on sale, and may be purchased at the leading music stores, drug stores, and hotels. These tickets may be exchanged for reserved seats at the box-office of Albaugh's Grand Opera House on and after Tuesday next. The object of the testimonial is a most worthy one, and the occasion will afford the many friends of the late Professor Bernays an opportunity to show the high estimation in which he was held by them during his life.

LOCAL STOCK MARKET.

INCREASED BUSINESS AND A BROAD-ER RANGE OF STOCKS.

A Slight Decline in Washington Loan and Trust Stock—A Good Market for Washington Gas Stock—Graphophone Stock Still Neglected.

There was a gratifying increase both in the volume of business and in the number of securities changing hands last week in the local Stock Exchange. A much larger business was done in Washington Gas stock than has been usual for several months; 25 shares brought 41½, 122, 41½, and 75 shares 42. The closing bid was 41½, the lowest offering at 42½.

The rise in Washington Loan and Trust stock appeared to culminate on Wednesday, when 30 shares brought 110. The next day, in the absence of a leading supporter of the stock, 3 shares sold down to 108½, and on Friday 10 shares were allowed to go for 108½. On Saturday there were no sales. The closing bid was 108½, with a small offering at 108½. There is little disposition to meet the decline by allowing the stock to go at present quotations. In fact, the absence of a leading buyer appears to have been made the occasion of a feeble attempt to lower the quotations with the view of recovering stock which it was believed would soon attain a much higher value. The entrance of the American Security and Trust Company into its new building has elicited warm congratulations from the numerous visitors who have flocked to view the premises, and the improved quotations on the stock seems to emphasize the wisdom of the board of directors in securing such handsome and substantial facilities at such a moderate outlay. On November, the 28th, the best bid for the stock was 106. On the 30th 25 shares sold for 109, and on Saturday a round lot of 50 shares brought 110, the highest price yet attained.

There was quite an increase in the number of sales of bank stocks last week, though the prices were not such as the sellers had hoped to realize, but the chief feature of the selling was the fact that all the shares were of non-dividend-paying institutions. For 10 shares of Traders' National, but 114 was realized, just six points below the par value of the stock, which is 120. It goes without saying that as this is a well managed and dividend earning institution, its price was most inadequate. The same remarks may be applied with equal force to both the Lincoln and West End bank stocks. Of Lincoln, 17 shares brought 100, 5 100½, and 11 but 99½. For West End but 96½ was realized for 10 shares. American Graphophone stock still continues neglected. For 110 shares but 51 was paid. The closing bid was at 5, the lowest offering at 6.

There were no sales of Electric Lighting stock last week. The offerings of this stock are very meagre; probably not over 10 shares could be found at 155, the price at which it is for sale. The receipts of the company were beyond precedent last month, and there was some expectation that the board of directors which met last Tuesday, would make an increase in the regular dividend to 10 per cent. per annum; but as a leading member remarked, it was thought best "not to flaunt a red flag in the face of Congress so soon to assemble," for, although the company is working under a remunerative three year's contract for street lighting, there is always some favor or other to be asked of the National Legislature.

The sales not specially the subject of comment were 3,000 Metropolitan Railroad Convertible 6s at 119½; 537 shares of Commercial Insurance at 43, and 10 shares at 3,300 U. S. Electric convertible 5s at 107½; 400 Eckington 6s at 95 and 1,000 at 96; 1,000 First Mortgage Chesapeake and Potomac Telephone 5s at 100 and 1,000 at 99½; 600 Washington and Georgetown Convertible 6s at 140; 50 Columbia Title at 61, 110 Pneumatic Gun Carriage at 53, 100 National Union Insurance at 18 and 50 shares at 18½; 15 shares of Great Falls Ice stock at 150, 20 Riggs Insurance at 81, 1 share Washington and Georgetown Railroad stock at 225, and \$50 3 65 D. C. bonds at 113½.

Thanksgiving at the High School.

Thanksgiving at the Central High School was a notable day in the history of the pupils of that institution. Dr. Lane during the week previous had asked of each student who could afford to do so a donation for a Thanksgiving offering for the worthy poor, and of those not able to contribute that way to give one nickel each. The result was most surprising. The room adjoining the doctor's office was nearly filled three feet deep with packages of groceries, garments, and gifts, and \$50 in money was collected. The manner of distributing was for each family who knew of a specially deserving case to send in the name and address. In this way over a dozen families were supplied with a good dinner of turkey, vegetables, cranberries, pies, and other dainties at a cost of two and a half dollars each, and their immediate necessities for provisions provided for. The remainder of the money was retained to purchase shoes for these needy ones later on while the surplus provisions were sent to the Central Union Mission and there distributed.

Oysters for Epicures.

W. Harry Yeoman, proprietor of the Famous Philadelphia Oyster House, No. 513 Eleventh street northwest, returned yesterday from Norfolk and Lynn Haven, where he spent a week in selecting and contracting for the season's supply of the finest quality of oysters, which he will serve to the public at the most reasonable prices.

The Brazilian Fleet.

Admiral Walker had a conference with Secretary Blaine yesterday prior to his departure for Brazil to take command of the South Atlantic Station. He said that the Chicago, Atlanta, and Bennington will sail from Hampton Roads next Tuesday and will probably touch at St. Thomas on the voyage south.